ADDITIONAL THOUGHTS

This site has offered selected material from a practical research project exploring the performance of place. It acts as a form of 'complementary notation' to the CLT itself. Viewers may have used it as a resource, drawing thoughts about the work from watching the clips and reading just the adjoining explanations. Within the site, however, I have attempted also to identify strategies and theories about performing place arising from the key *leitmotifs* that recurred across the Trilogy; the Further Readings have articulated some of this thinking. Each section could be further explored and theorised, of course. There are lacunae throughout; I elected to focus on only certain strands of thought.

Further uses of the work

This site suggests strategies and theories that can be taken further. I am particularly interested in its uses within, broadly, applied theatre settings. Dissemination of some of these ideas has already taken place, through some of the 60 practitioners involved and those introduced to the work since the CLT. Projects have included: a primary school playground project; Al Zonghi's work, mentioned in [About Temporary Location](); work with recently migrated Chinese around the streets of London; a multi-media production set in a multi-storey car park in Oldham*; a promenade youth community project around the Sele Farm Council Estate, Hertford; a project in Epping Forest with post-16 students.

These projects have employed some of the broad practices of the CLT. Beyond this, it would be interesting to test the *specific* strategies and theories that have arisen out of deconstructing the project in this site. Do these translate? Can such a set of strategies and theories offer a coherent and comprehensive approach to a performance of place? In addition, can such a performance of place be deemed useful, valuable or worthwhile to the participants?

Strongly relating to suggestions made in the four sections, the content of such test-bed practical projects might have the following content:

- Re-performing sites: building a palimpsest of performance-memories through creating a range of different performances on the same site/s over a period of time.
- Making explicit and interrogating the quotidian operations of the practices of place.
- Facilitating a dense taskscape.
- Within the processes of performance preparation and everyday inhabitation, making the familiar strange and the strange familiar.
- Repeatedly considering the implications of the place (at the focus of the project) as a temporary location.
- Use the performance of place as an explicit and acknowledged medium for the development of a temporary community.
- If appropriate, use the performance of place to express, confirm, challenge and/or exhort moments in the biography of an already existing community.

These are initial offerings for the continuation of the work of the CLT articulated in this site.

*Ironically, this was disallowed at the last moment because of site hazards and had to be transferred into an indoor venue.