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Theatre Applications concerns the uses and purposes of theatre and performance in education, community, therapeutic and institutional settings. It addresses applied, social and community theatre, and forms of performance that are intended to make a difference to participants' lives.

Theatre Applications provides scholars, practitioners, participants and funders with an opportunity to engage in debates about changing artistic practices, new circulations of power and new concepts of the political in theatre.

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in association with —

Research in Drama Education
The Journal of Applied Theatre

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Theatre Applications was a conference organised by Central School of Speech & Drama, held on the 21 – 23 April 2010. The conference convenors were **Sally Mackey** and **Amanda Stuart Fisher**.

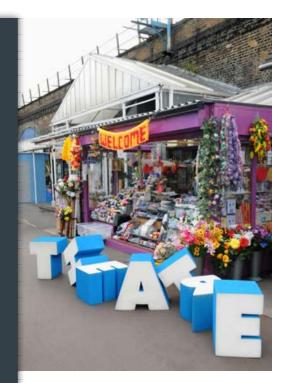


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